Style Sheet
Peer-reviewed Journal
EDU:TRANSVERSAL

Please send your contribution to edutransversal@uni-ak.ac.at

1. Formalities

For your contribution, please use the Word template "SUB-MISSION DE/EN". You can download the template here: http://www.fachdidaktik.or.at/edutransversal/.
1. Send us your complete contribution in the Word template. Please name the document as follows:
   → Surname-First name_Title of the contribution
2. Please also attach possible images as single files: max. 6, Resolution: 300 dpi
3. Send us your signed declaration of consent (download: http://www.fachdidaktik.or.at/edutransversal/).

Your entry is considered submitted as soon as we have confirmed the receipt of points 1–3.
ATTENTION: Please note that your contribution must not have been already published in any other form.

2. Structure of the text

- Title
- Subtitle
- Name(s) of author(s) (without academic titles)
- Institution, city and country
- Abstract maximum 1,500 characters including spaces
- Keywords (maximum 5)
- Text maximum 30,000 characters including spaces
- Bibliography in alphabetical order
- Biography maximum 600 characters including spaces

3. Illustrations

- 3–5 illustrations are recommended.
- Please send us your illustrations as additional, individual files (not in your Word document).
- Images need a resolution of 300 dpi (DIN A4 = about 2500 × 3500 pixels).
- Name your images as follows:
  → Figure 1. title of the illustration © name the source or copyright of your image here
  (Make sure that you are allowed to use the illustration and clarify the rights of use in advance).
- In the body text, use the abbreviation Fig.
- Figures must be numbered consecutively in the caption as well as in the body text.

4. Unification

- Do not use footnotes.
- Paragraphs should not be indented.
- Quotations longer than 40 words must be set off from the text. To this end, they should be indented one centimetre from both the left and the right margin. There is no need for inverted commas or italicisation.
- Avoid using the generic masculine.
- Ensure that the spelling is gender-appropriate.
- Numbers from one to twelve should be written out.
- Terms in other languages and proper names should be written in italics.

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5. The following criteria are taken into account in the review:

1. THEMATIC FOCUS AND SCIENTIFIC FOUNDATION
- Is the area examined in the article significant in terms of inter- and/or transdisciplinarity and innovation?
- Does the article make necessary or appropriate connections to existing theories?
- Are textual analyses or elaborations on practice, data collection procedures, etc. sufficient and appropriate to answer the research questions?
- Does the article adequately document, acknowledge and reference the state of the art in its field?
- Does it fill a gap in current knowledge?

2. COHERENCE AND CONCEPTUAL DESIGN
- Does the article and its topic relate to current and relevant issues in a coherent and conclusive manner?
- Are the key concepts or categories appropriate to the study?
- Are key terms adequately defined and used consistently?
- Does the article develop, use and test a coherent and cohesive theoretical position or conceptual model?

3. REASONING LOGIC
- How effectively does the article argue from its empirical and/or hermeneutic and/or artistic research approaches?
- Are the conclusions drawn from the texts, sources, objects or data presented clear and insightful? Do they effectively advance the issues targeted by the article?
- Does the article demonstrate a critical awareness of alternative or contrasting perspectives, approaches and paradigms?
- Are the authors aware of their own premises and perhaps the limitations of their perspectives and knowledge building processes?

4. CONCLUSIONS AND POSSIBLE APPLICATIONS
- Does the article outline the direct or indirect applicability, relevance or effectiveness of the practice or subject matter?
- Are its implications practical and the recommendations for action realistic?
- Does the article make an original contribution to inter- and/or transdisciplinary knowledge?
- To what extent does the article break new intellectual ground?
- Does it suggest innovative applications for inter- and/or transdisciplinarity?
- How might its vision for the world be realised on a larger scale?

5. QUALITY OF PRESENTATION
- Is the focus of the article clearly articulated (e.g., the problem, issue, or object of enquiry; the research question or theoretical problem)?
- Does the article express its facts clearly, measured against the standards of the language of its field and the reading abilities of academic audiences, university students and professionals?
- What is the standard of writing, including spelling and grammar?

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6. Citation style

Chicago citation style
<www.chicagomanualofstyle.org/tools_citationguide.html>

Author.Date-System: Sample Citations
The following examples illustrate citations using the *author.date*-system. Each example of a reference list entry is accompanied by an example of a corresponding parenthetical citation in the text.

Attention:
- Please do not use footnotes
- Please use the authors full name (surname and first name) in the bibliography
- Please note whether titles must be set in italics or in quotation marks
- Please do not forget volume and number of journal articles
- Please always indicate the access date when using an URL
- Please indicate the page number in brackets only in case of direct quotations
- Omissions within a quotation are marked with square brackets and ellipsis points: [...]
- Insertions within a quotation are also enclosed in square brackets: [insertion]

1. BOOK

One author
Surname, first name. Date. *Title in italics. Subtitle in italics.* Publishing place: Publisher.
→ Pollan, Michael. 2006. *The Omnivore's Dilemma: A Natural History of Four Meals.* New York: Penguin.
(surname date, page number)
→ (Pollan 2006, 99–100)

Two or more authors
Two authors:
Surname, first name, first name surname, and first name surname. Date. *Title in italics.* Publishing place: Publisher.
→ Ward, Geoffrey C., and Ken Burns. 2007. *The War. An Intimate History, 1941–1945.* New York: Knopf.
(surname and surname date, page number)
→ (Ward and Burns 2007, 52)

Attention:
For three or more authors, list all of the authors in the *reference list*.
→ Greig, Anne, Jayne Taylor, and Tommy MacKay. 2013. *Doing Research with Children. A Practical Guide.* London: SAGE Publications Ltd.
In the text, list only the first author, followed by *et al.* ("and others"):
(surname et.al. date, page number)
→ (Greig et al. 2008)

2. ANTHOLOGY

Editor
Surname, first name (Ed.). Date. *Title in italics.* Publishing place: Publisher
→ Sawyer, Robert K. (Ed.). 2003. *Creativity and development.* New York: Oxford University Press.
sSurname date, page number)
→ (Sawyer 2003)

Chapter of a book
Authors surname, first name. Date. "Title in quotation marks". In *title of the anthology in intalics,* edited by editors first name surname, page numbers of the chapter. Publishing place: Publisher
→ Kelly, John D. 2010. "Seeing Red. Mao Fetishism, Pax Americana, and the Moral Economy of War". In *Anthropology and Global Counterinsurgency,* edited by John D. Kelly, Beatrice Jauregui, Sean T. Mitchell, and Jeremy Walton, 67–83. Chicago: University of Chicago Press.
(surname date, page number)
→ (Kelly 2010, 77)

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3. ARTICLE

Article in a print journal
Authors surname, first name. Date. "Title in quotation marks". *Journal in italics* volume(number):page numbers.
→ Amabile, Teresa M. 1982. "Social Psychology of Creativity: A Consensual Assessment Technique". In J*ournal of Personality and Social Psychology* 43(5):997–1013.
(surname date, page number)
→ (Amabile 1982, 440)

Article in an online journal
Authors surname, first name. Date. "Title in quotation marks". *Journal in italics* volume(number):page numbers. doi: ID.
→ Kossinets, Gueorgi, and Duncan J. Watts. 2009. "Origins of Homophily in an Evolving Social Network." *American Journal of Sociology* 115:405–50. doi:10.1086/599247.
(surname date, page number)
→ (Kossinets and Watts 2009, 411)

Attention:
Include a DOI (Digital Object Identifier) if the journal lists one. A DOI is a permanent ID that, when appended to http://dx.doi.org/ in the address bar of an Internet browser, will lead to the source. If no DOI is available, list a URL.

Article in a newspaper
Surname, first name. Date. "Title in quotation marks". *Newspaper in italics.* Publication date.
→ Mendelsohn, Daniel. 2010. "But Enough about Me". *New Yorker,* January 25.
(surname date)
→ (Mendelsohn 2010)

4. OTHER

Dissertation
Surname, first name. Date. "Title in quotation marks". PhD diss., University.
→ Choi, Mihwa. 2008. "Contesting Imaginaires in Death Rituals during the Northern Song Dynasty". PhD diss., University of Chicago.
(surname date)
→ (Choi 2008)

Paper presented at a conference
Surname, first name. Date. "Title in quotation marks". Paper presented at XY conference, place, date.
→ Adelman, Rachel. 2009. " 'Such Stuff as Dreams Are Made On': God's Footstool in the Aramaic Targumim and Midrashic Tradition". Paper presented at the annual meeting for the Society of Biblical Literature, New Orleans, Louisiana, November 21–24.
(surname date)
→ (Adelman 2009)

Website
Page name. Date. "Title in quotation marks". Last modified *or* Accessed date. URL.
→ United Nations. 2022. "Do you know all 17 SDGs?." Last accessed June 02, 2022. hhttps://sdgs.un.org/goals.
(page name date)
→ (United Nations 2022